

Concerto Nr. 2

in E \flat Major Op. 198

Euphonium (♩ + ♭) & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49526

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B \flat EUPHONIUM

Concerto Nr. 2

in E \flat Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

(Tutti ad lib.)

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Andante

Solo

17

22

27

29

35

40

45

51

Cadenza

Allegro

58

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in E \flat Major, Op. 198

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Allegro

B \flat Euphonium

Piano

p cresc. poco a poco

4

7

10

13 *(Tutti ad lib.)*

ff

17 *Andante*
Solo

p

22

27

29

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and sixteenth-note runs. The piano accompaniment includes a bass line with a 'm.s.' (mezzo-soprano) marking and a treble line with a 'm.d.' (mezzo-soprano) marking. The key signature is two flats, and the time signature is 4/4.

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a treble line with chords and a bass line with a steady rhythm. The key signature is two flats, and the time signature is 4/4.

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The vocal line includes triplets and sixteenth-note runs. The piano accompaniment features a treble line with chords and a bass line with a steady rhythm. The key signature is two flats, and the time signature is 4/4.

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a 'p' (piano) marking. The piano accompaniment includes a treble line with chords and a bass line with a steady rhythm. The key signature is two flats, and the time signature is 4/4.

50

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a 'ff' (fortissimo) marking. The piano accompaniment includes a treble line with chords and a bass line with a steady rhythm. The key signature is two flats, and the time signature is 4/4.

55

Musical score for measures 55-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 55 shows a melodic line in the treble staff with a fermata over the final note, and a complex piano accompaniment in the grand staff. Measures 56 and 57 continue the piano accompaniment with dense chordal textures.

58

Cadenza

Allegro

Musical score for measures 58-59. Measure 58 is marked "Cadenza" and features a rapid, sixteenth-note melodic line in the treble staff. Measure 59 is marked "Allegro" and features a melodic line in the treble staff with triplet markings (indicated by a '3' below the notes) and a piano accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in measure 59.

60

Musical score for measures 60-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measures 60-63 show a melodic line in the treble staff with various articulations and a piano accompaniment in the grand staff with chordal textures.

64

Musical score for measures 64-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measures 64-67 show a melodic line in the treble staff with various articulations and a piano accompaniment in the grand staff with chordal textures.

68

Musical score for measures 68-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measures 68-71 show a melodic line in the treble staff with various articulations and a piano accompaniment in the grand staff with chordal textures.

72

(Tutti ad lib.)

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The vocal line has some rests and melodic fragments.

77

Musical score for measures 77-81. The piano accompaniment continues with a steady rhythmic pattern. The vocal line becomes more active with melodic phrases.

TEMA
Moderato

Solo 82

Musical score for measures 82-85. This section is marked 'Solo' and 'Moderato'. It features a prominent triplet pattern in the vocal line and piano accompaniment. The piano part starts with a *p* (piano) dynamic.

86

Musical score for measures 86-89. The triplet pattern continues in both the vocal and piano parts.

90

Musical score for measures 90-94. The triplet pattern continues, with some melodic development in the vocal line.

94

Più mosso

99

103

108 VARIAZIONE 1ma

112

116

Musical score for measures 116-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a continuous eighth-note melody with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

120

Musical score for measures 120-123. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a similar eighth-note melody in the top staff. The grand staff accompaniment includes a piano dynamic marking (*f*) in the right hand.

124

Musical score for measures 124-128. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff is mostly empty, indicating a rest for the melody. The grand staff features complex chordal textures and arpeggiated patterns in both hands.

129

Musical score for measures 129-132. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has rests. The grand staff features a rhythmic accompaniment with chords and moving lines, including accents and slurs.

133

VARIAZIONE 2da

Musical score for measures 133-136, titled "VARIAZIONE 2da". The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melody with triplets, marked with a piano dynamic (*p*). The grand staff provides accompaniment with chords and moving lines.

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